GUITAR TUITION BOOK 1

METHOD FOR BEGINNERS

By Don Cook

PRACTICE MAKES PERFECT

BLUES & ROCK GUITAR

THE BLUES PROGRESSION

&

CHORD CHART

THE BLUES & ROCK BOOK

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CONSTRUCTING THE 12 BAR BLUES PROGRESSION

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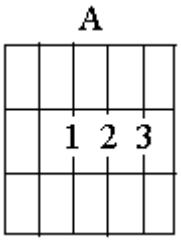
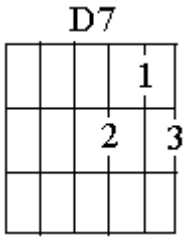
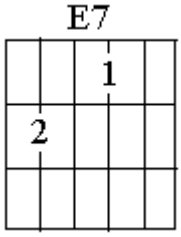
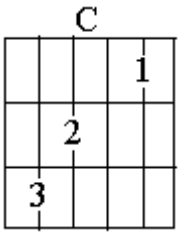
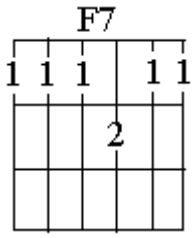
THE I IV V CHORDS

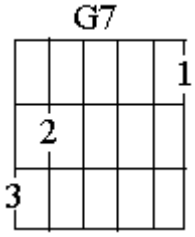


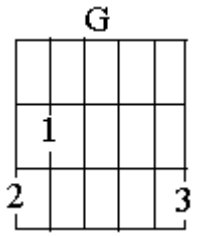


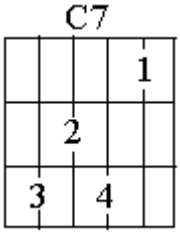


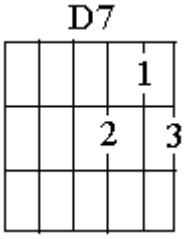


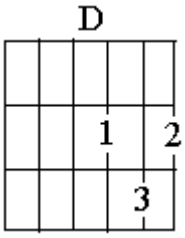


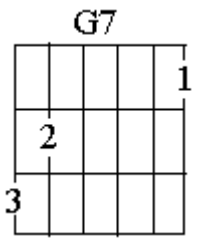


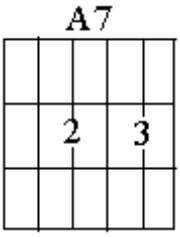


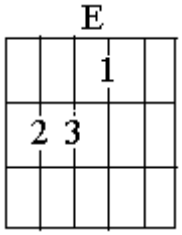


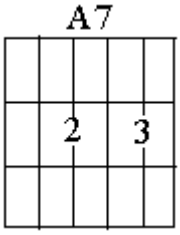


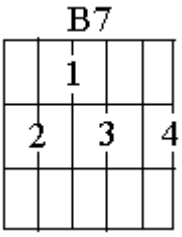












THE 12 BAR BLUES PROGRESSION

USING THE I, IV, & V CHORDS

From scales we can create chords and the most popular chords used to play the Blues are the I, IV & V chords of the major scale. Below is a chart listing the I, IV, V chords in the most popular keys and how to work them out.

Write above the letters in the scale the number 1 to 8.

	1	2	3	4	5	6	7	8		I	IV	V
Scale of C major	C	D	E	F	G	A	B	C		C	F	G

The numbers 1 4 & 5 fall over the letters C F & G and from this process we can create our three primary major chords in the key of C. To understand more about chord construction students can find information in music theory books on harmony or search the Internet, but for now just commit the chords to memory.

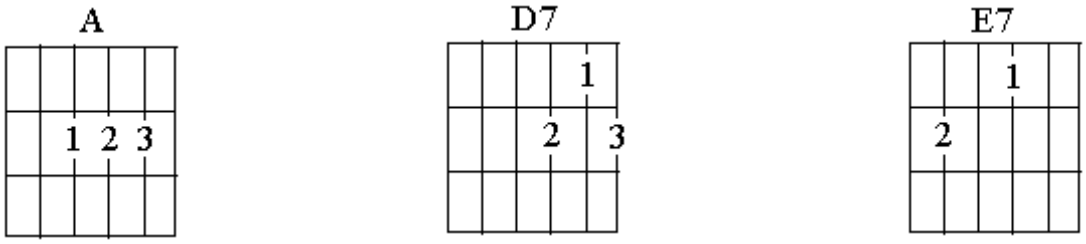
	1	2	3	4	5	6	7	8		I	IV	V
Scale of G major	G	A	B	C	D	E	F#	G		G	C	D

	1	2	3	4	5	6	7	8		I	IV	V
Scale of D major	D	E	F#	G	A	B	C#	D		D	G	A

	1	2	3	4	5	6	7	8		I	IV	V
Scale of A major	A	B	C#	D	E	F#	G #	A		A	D	E

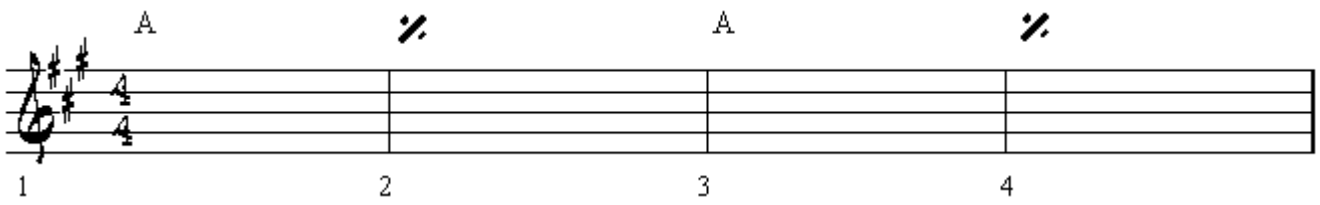
	1	2	3	4	5	6	7	8		I	IV	V
Scale of E major	E	F#	G#	A	B	C#	D#	E		E	A	B

CHORDS IN THE KEY OF A

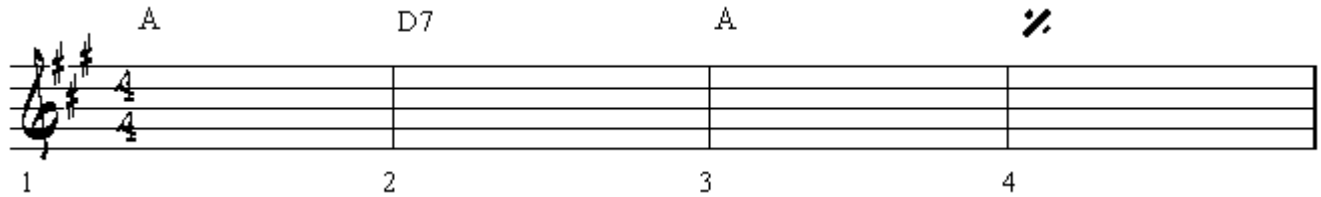


CONSTRUCTING THE 12 BAR BLUES PROGRESSION

The blues progression is made up of 12 bars of music hence the name12 Bar Blues. The first four bars of the progression are played using the I chord A. The following progression is in the key of A

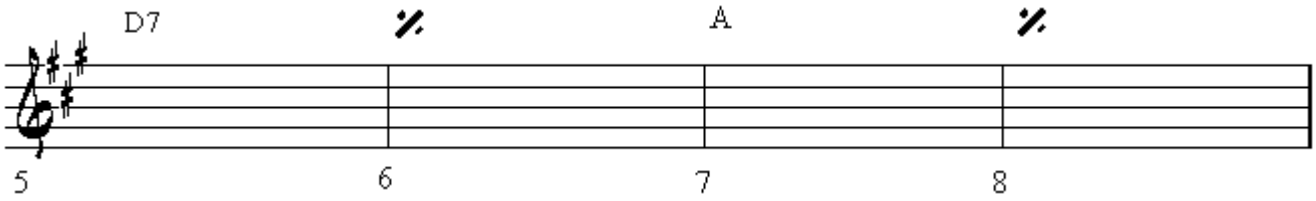


Variations can be made by adding the IV chord D7 in bar 2. Dominant 7th chords are also used to play the blues

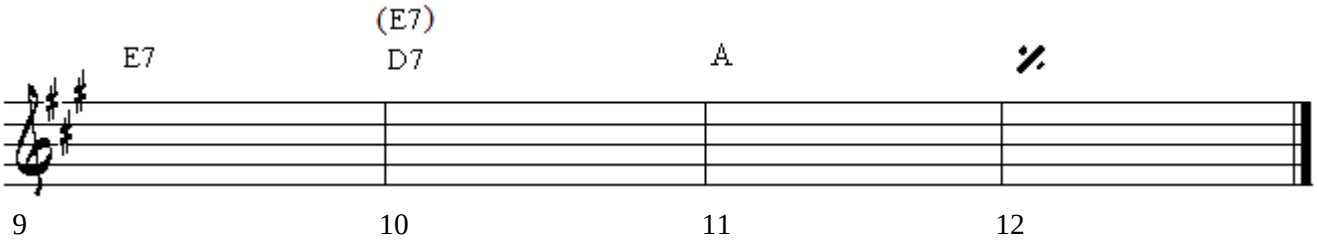


CONSTRUCTING THE 12 BAR BLUES PROGRESSION

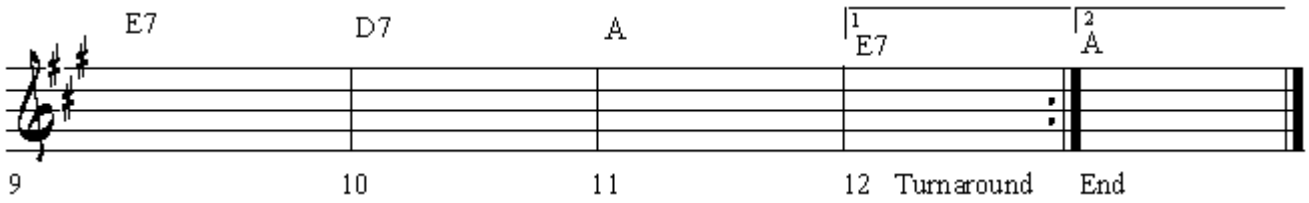
The next four bars are played using the IV chord D7 for bars 5 and 6 and the I chord A for bars 7 and 8.



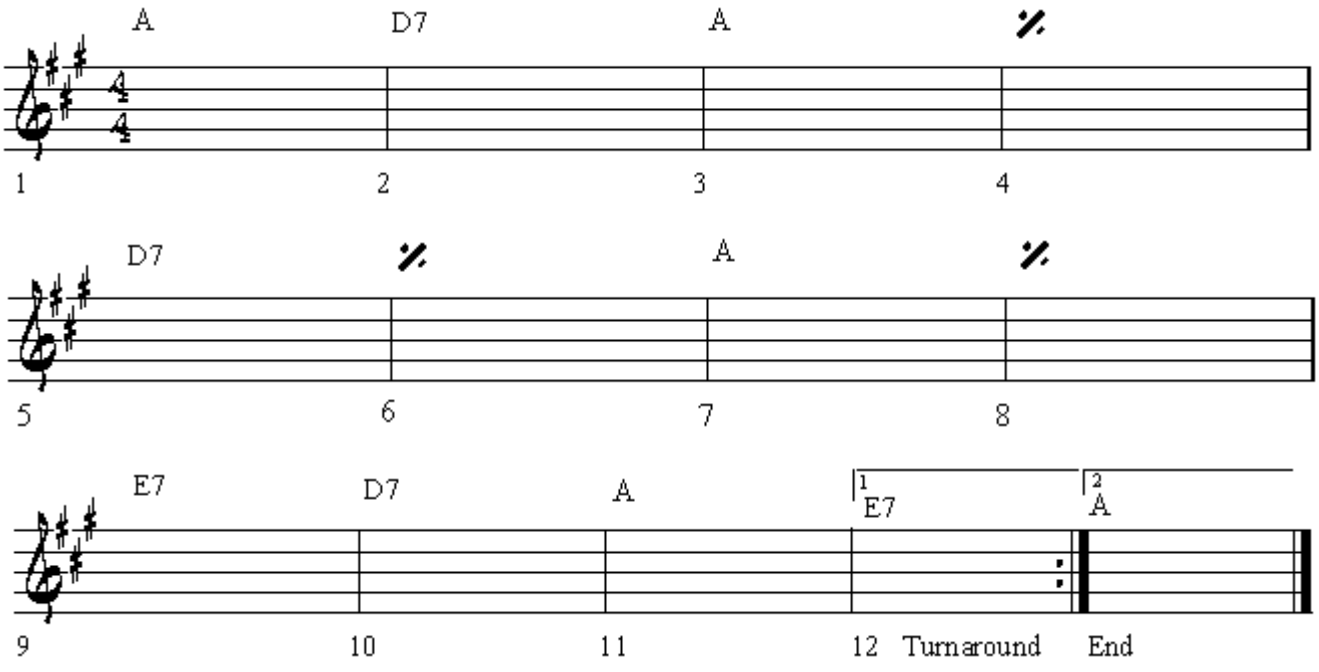
The final four bars are played using the V chord E7 for bar 9 and the IV chord D7 for bar 10. Bars 11 and 12 finish with the I chord A. Variation can also be made in these final four bars. The V E7 chord could be played for bars 9 & 10 leaving out the IV D7 chord.



The final four bars can also include a turnaround bar using the V chord. The V chord tends to sound unfinished and wants to resolve to the I chord therefore we can use this bar to turn the song around and repeat it. Hence the term turnaround bar.



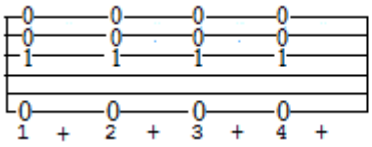
THE COMPLETE 12 BAR BLUES PROGRESSION



Transpose the progression into C G D & E

CHORD RHYTHM PATTERNS

E



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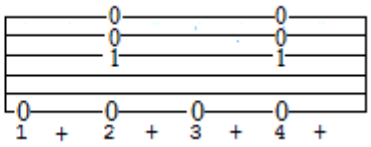

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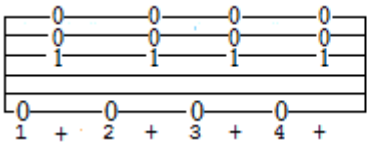

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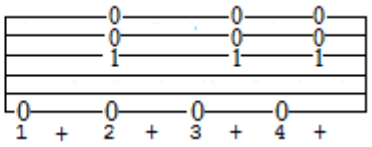

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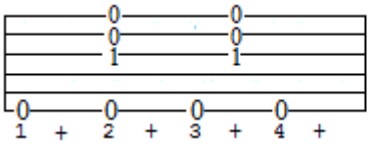
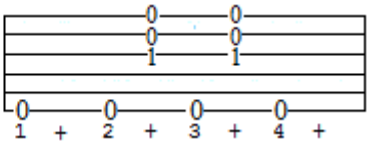
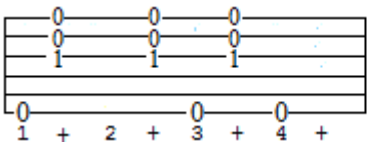


E



E



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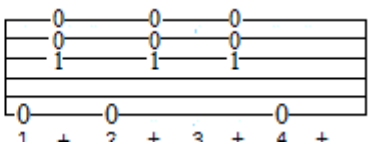
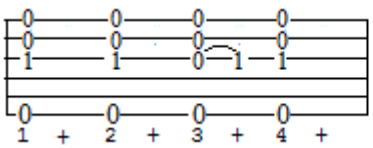


THE HAMMER-ON

E



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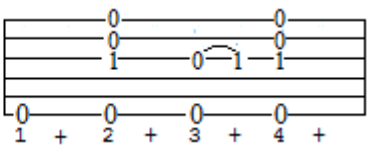

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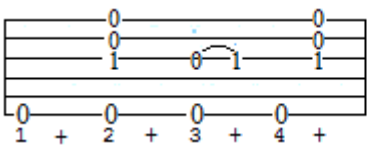

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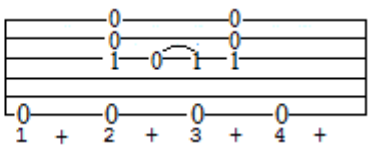

CHORD RHYTHM PATTERNS

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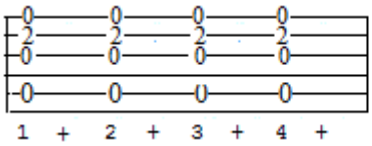

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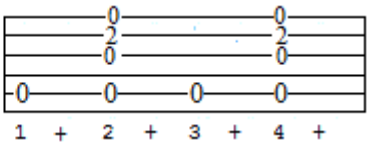

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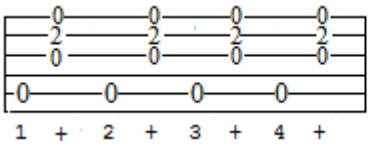

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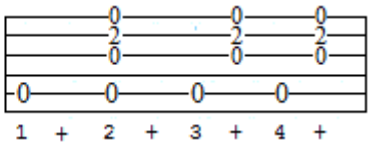

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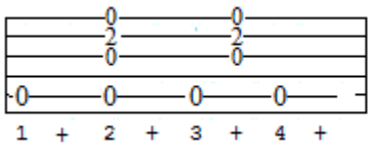

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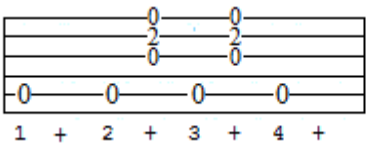

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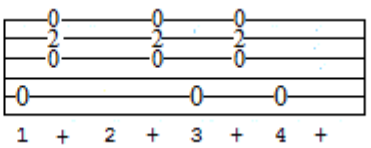

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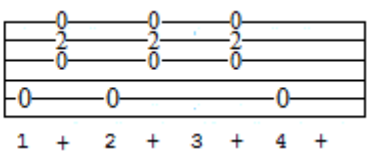

THE HAMMER-ON

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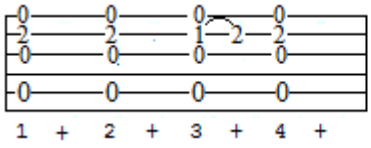

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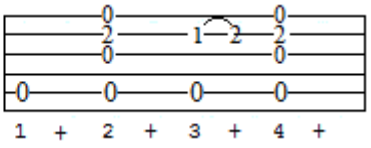

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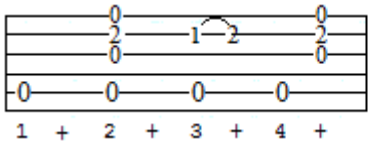

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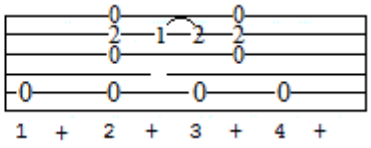

CHORD RHYTHM PATTERNS

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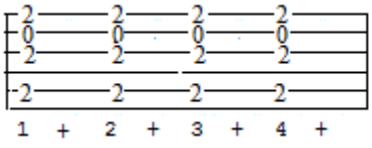

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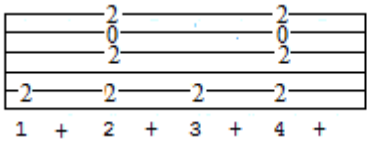

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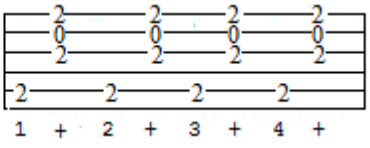
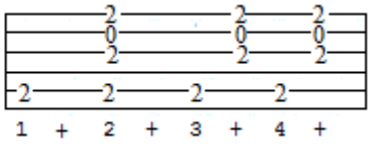
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